

# Ritornelli per le Intercessioni (Lodi e Vespri festivi)

## Tempo di Quaresima

### Settimane pari (Ceneri - II - IV)

Dom  
1 Vespri

FA/la /sol /fa rem /do Sib FA

Sal - va, Si - gno - re, tut - ti^i tuoi fi - gli.

Detailed description: This musical staff is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4 (labeled FA/la), G4 (labeled /sol), A4 (labeled /fa), B4 (labeled rem), C5 (labeled /do), B4 (labeled Sib), and F4 (labeled FA). The final note is a half note with a fermata.

5 Dom  
Lodi

RE mim sim SOL LA RE

Ac - cen - di^in noi, o Pa - dre, il fuo - co del tuo^a - mo - re.

Detailed description: This musical staff is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (labeled RE), A4 (labeled mim), B4 (labeled sim), C5 (labeled SOL), B4 (labeled LA), and G4 (labeled RE). The final note is a half note with a fermata.

10 Dom  
2 Vespri

RE 2 4 lam DO RE4 RE

Vi - si - ta la tua fa - mi - gia, o Si - gno - re.

Detailed description: This musical staff is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (labeled RE), A4 (labeled 2), B4 (labeled 4), C5 (labeled lam), B4 (labeled DO), A4 (labeled RE4), and G4 (labeled RE). The final note is a half note.

13 Lun  
Lodi

RE /mi /fa# LA7 RE

Do - na - ci la tua sa - pien - za, Si - gno - re.

Detailed description: This musical staff is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (labeled RE), A4 (labeled /mi), B4 (labeled /fa#), C5 (labeled LA7), and G4 (labeled RE). The final note is a half note.

16 Lun  
Vespri

FA DO/mi Sib/re FA/do LA/d# rem /do Sib DO FA

A - scol - ta la vo - ce del - la tua Chie - sa, Si - gno - re.

Detailed description: This musical staff is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4 (labeled FA), G4 (labeled DO/mi), A4 (labeled Sib/re), B4 (labeled FA/do), C5 (labeled LA/d#), B4 (labeled rem), A4 (labeled /do), G4 (labeled Sib), F4 (labeled DO), and G4 (labeled FA). The final note is a half note with a fermata.

20 Mart  
Lodi

FA DO rem solm /la Sib DO7 Sib/fa FA

La tua pa - ro - la, Pa - dre, di - mo - ri ab - bon - dan - te - men - te^in no - i.

Detailed description: This musical staff is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4 (labeled FA), G4 (labeled DO), A4 (labeled rem), B4 (labeled solm), C5 (labeled /la), B4 (labeled Sib), A4 (labeled DO7), G4 (labeled Sib/fa), and F4 (labeled FA). The final note is a half note with a fermata.

26 Mart  
Vespri

mim/re RE7+ RE lam/re DO/re RE4 RE

Tut - ta la ter - ra ti a - mi^e ti^a - do - ri, Si - gno - re.

Detailed description: This musical staff is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (labeled mim/re), A4 (labeled RE7+), B4 (labeled RE), C5 (labeled lam/re), B4 (labeled DO/re), A4 (labeled RE4), and G4 (labeled RE). The final note is a half note with a fermata.

30 Merc  
Lodi

Sib FA /mi rem /do Sib FA

Do - na - ci, o Pa - dre, il tuo San - to Spi - ri - to.

Detailed description: This musical staff is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: B4 (labeled Sib), C5 (labeled FA), A4 (labeled /mi), B4 (labeled rem), C5 (labeled /do), B4 (labeled Sib), and F4 (labeled FA). The final note is a half note with a fermata.

34 Merc  
Vespri

FA DO rem /do Sib DO FA

Be - ne - di - ci^il tuo po - po - lo, Si - gno - re.

Detailed description: This musical staff is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4 (labeled FA), G4 (labeled DO), A4 (labeled rem), B4 (labeled /do), C5 (labeled Sib), B4 (labeled DO), and F4 (labeled FA). The final note is a half note.

39 Giov  
Lodi

FA 6 Sib DO rem /do Sib DO FA

Ri - cor - da - ti, Si - gno - re, di que - sta tua fa - mi - gia.

Detailed description: This musical staff is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4 (labeled FA), G4 (labeled 6), A4 (labeled Sib), B4 (labeled DO), C5 (labeled rem), B4 (labeled /do), A4 (labeled Sib), B4 (labeled DO), and F4 (labeled FA). The final note is a half note with a fermata.

44  
Giov  
Vespri

FA solm7 FA SIb DO SIb/fa FA

San - ti - fi - ca, Pa - dre, il po - po - lo re - den - to da Cri - sto.

50  
Ven  
Lodi

solm rem7 MIb<sub>3</sub> dom rem7 sol4 solm

Si - gno - re, ab - bi pie - tà di no - i.

54  
Ven  
Vespri

FA solm7 FA SIb DO SIb/fa FA

San - ti - fi - ca il po - po - lo re - den - to con il tuo san - gue, Si - gno - re.

60  
Sab  
Lodi

(rem) solm rem /mi FA /sol /la rem /do SIb DO FA

Soc - cor - ri - ci con la for - za del tuo Spi - ri - to, Si - gno - re.