

Tonario

per la liturgia delle ore



Provincia Ligure OCD
2009

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Presentazione

Il "Tonario" per la Liturgia delle ore in uso già da alcuni anni presso i conventi carmelitani della Provincia ligure, in attesa di una più profonda revisione da parte della Commissione provinciale "Cultura, formazione permanente e liturgia", si presenta ora in una veste rinnovata e - pensiamo - più utile. Pur mantenendo per ora la stessa struttura e numerazione dell'edizione precedente, esso presenta alcune novità.

La prima che salta agli occhi è la grafica musicale, non più manoscritta ma stampata.

La seconda, non meno importante, è che i toni presentano, oltre alla melodia e agli accordi, anche l'armonia, per un migliore accompagnamento con l'organo.

Inoltre, sono stati aggiunti alcuni toni nuovi su suggerimento della comunità di Bocca di Magra.

In appendice si trovano alcuni schemi, che si possono seguire liberamente, per un utilizzo più appropriato dei toni.

Grazie al nuovo formato elettronico, ora sono più facilmente inseribili modifiche e integrazioni. In vista della prossima revisione del Tonario, attendiamo anche dalle comunità eventuali suggerimenti.

Arenzano, domenica 14 giugno 2009

Solennità del "Corpus Domini"

fra Claudio Grana e fra Pavel Pola

Introduzioni

Int 1

FA lam DO solm DO Sib DO FA

Di - o, vie-ni a sal - var - mi. Si - gno - re, vie-ni pre-sto^in mi-o^a - iu - to.

FA lam FA rem Sib solm DO solm

Glo - ria al Pa-dre e al Fi - glio e al-lo Spi-ri - to San - to, Co-me e - ra nel prin-

Sib DO rem Sib DO FA FA lam DO FA

ci-pio^e o-ra^e sem - pre e nei se-co-li dei se-co-li. A - men. Al - le - lu - ia.

Int 2

FA rem DO lam rem DO

O Di - o vie-ni^a sal - var - mi. Sig-no - re, vie - ni pre-sto^in mi - o^a - iu - to.

FA rem DO

Glo - ria^al Pa - dre e^al Fi - glio, e^al - lo Spi - ri - to San - to,

FA Sib DO FA Sib DO FA

a - co - lui che vi - ve nei se - co - li. A - men. Al - le - lu - ia.

Int 3

SOL DO lam SOL SOL DO lam SOL

O Di - o vie-ni^a sal-var-mi. Sig-no-re, vie-ni pre-sto^in mi - o^a - iu - to.

mim DO lam SOL SOL

Glo-ria^al Pa-dre e^al Fi-glio, e^al-lo Spi-ri - to San-to, co-me e-ra nel prin-ci-pio^e o-ra^e

DO SOL lam SOL RE DO SOL

sem - pre nei se - co - li dei se - co - li. A - men. Al - le - lu - ja.

Int 4 Quaresima

lam SOL lam rem mim lam

O Di - o vie-ni^a sal-var-mi. Sig-no-re, vie-ni pre-sto^in mi - o^a - iu - to.

SOL mim RE sim

Glo-ria^al Pa-dre e^al Fi-glio, e^al-lo Spi-ri - to San-to, co-me e-ra nel prin-ci-pio^e o-ra^e

SOL mim FA/la lam

sem - pre nei se - co - li dei se - co - li. A - men.

Inni a 4

mattino

I 1
Ora media

RE fa#m mim7 RE sim RE/la mim7/sol LA RE SOL RE

Musical notation for I 1, featuring a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The notes are: RE, fa#m, mim7, RE, sim, RE/la, mim7/sol, LA, RE, SOL, RE.

I 2

DO mim lam SOL DO rem FA DO FA DO

Musical notation for I 2, featuring a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The notes are: DO, mim, lam, SOL, DO, rem, FA, DO, FA, DO.

I 3

RE LA RE SOL RE sim mim RE mim LA RE SOL RE

Musical notation for I 3, featuring a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The notes are: RE, LA, RE, SOL, RE, sim, mim, RE, mim, LA, RE, SOL, RE.

I 4

SOL DO SOL mim RE/fa# SOL/si DO lam 7 RE DO SOL

Musical notation for I 4, featuring a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The notes are: SOL, DO, SOL, mim, RE/fa#, SOL/si, DO, lam, 7, RE, DO, SOL.

I 5

FA rem DO FA Sib rem solm7 DO FA DO FA

Musical notation for I 5, featuring a treble and bass staff with a key signature of one flat (Bb). The melody is written in the treble staff, and the accompaniment is in the bass staff. The notes are: FA, rem, DO, FA, Sib, rem, solm7, DO, FA, DO, FA.

I 7

*Quaresima
"Nella santa
assemblea"*

solm 7 MIb/sol solm FA/la Sib RE solm FA solm

Musical notation for I 7, featuring a treble and bass staff with a key signature of one flat (Bb). The melody is written in the treble staff, and the accompaniment is in the bass staff. The notes are: solm, 7, MIb/sol, solm, FA/la, Sib, RE, solm, FA, solm.

I 9

FA rem lam rem solm Sib FA DO FA

Musical notation for I 9, featuring a treble and bass staff with a key signature of one flat (Bb). The melody is written in the treble staff, and the accompaniment is in the bass staff. The notes are: FA, rem, lam, rem, solm, Sib, FA, DO, FA.

Inni a 4

sera

I 21
Compieta
"Al termine"

FA DO/mi FA Sib/re lam/do solm/sib rem DO FA rem DO

Musical score for I 21, Compieta "Al termine". The score is in G major and 4/4 time. It consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The melody is written in a soprano voice part. The lyrics are: FA DO/mi FA Sib/re lam/do solm/sib rem DO FA rem DO.

I 22

DO FA lam SOL mim lam FA/la sidim DO FA DO

Musical score for I 22. The score is in G major and 4/4 time. It consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The melody is written in a soprano voice part. The lyrics are: DO FA lam SOL mim lam FA/la sidim DO FA DO.

I 23

SOL mim lam/do DO SOL/si mim lam DO RE mim RE mim

Musical score for I 23. The score is in G major and 4/4 time. It consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The melody is written in a soprano voice part. The lyrics are: SOL mim lam/do DO SOL/si mim lam DO RE mim RE mim.

I 24

SOL RE/fa# mim RE lam DO RE 7 SOL DO/sol SOL

Musical score for I 24. The score is in G major and 4/4 time. It consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The melody is written in a soprano voice part. The lyrics are: SOL RE/fa# mim RE lam DO RE 7 SOL DO/sol SOL.

I 25
Quaresima
"Accogli"

rem Sib DO FA rem SOL/sib lam rem DO/mi rem

Musical score for I 25, Quaresima "Accogli". The score is in G major and 4/4 time. It consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The melody is written in a soprano voice part. The lyrics are: rem Sib DO FA rem SOL/sib lam rem DO/mi rem.

I 26
Compieta
"Gesù luce"

mim lam SOL REDO SOL DO mim lam sim7 mim sim mim

Musical score for I 26, Compieta "Gesù luce". The score is in G major and 4/4 time. It consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The melody is written in a soprano voice part. The lyrics are: mim lam SOL REDO SOL DO mim lam sim7 mim sim mim.

I 27
Compieta
"Gesù luce"

mim lam mim RE SOL DO mim lam RE sim DO mim sim lam mim sim lam SOL

opp:

Musical score for I 27, Compieta "Gesù luce". The score is in G major and 4/4 time. It consists of two staves: a treble clef staff with a soprano line and a bass clef staff with a bass line. The melody is written in a soprano voice part. The lyrics are: mim lam mim RE SOL DO mim lam RE sim DO mim sim lam mim sim lam SOL. There is an "opp:" marking above the final measure.

Inni a 3

mattino

I 41

LA RE LA/do# sim7 RE MI4 MI RE LA

Musical score for I 41, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef is accompanied by a bass line. The notes are: LA, RE, LA/do#, sim7, RE, MI4, MI, RE, LA.

I 42

mim /re DO RE sim mim sim mim

Musical score for I 42, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef is accompanied by a bass line. The notes are: mim, /re, DO, RE, sim, mim, sim, mim.

I 43

SOL RE sim mim lam RE DO SOL

Musical score for I 43, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef is accompanied by a bass line. The notes are: SOL, RE, sim, mim, lam, RE, DO, SOL.

I 44

RE sim/fa# mim LA RE LA RE SOL RE

Musical score for I 44, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef is accompanied by a bass line. The notes are: RE, sim/fa#, mim, LA, RE, LA, RE, SOL, RE.

Inni a 3

sera

I 61

solm rem solm Mib FA rem 7 solm rem solm

This exercise is in a minor key (two flats). The treble clef part features a melodic line with notes corresponding to the solfège syllables: solm, rem, solm, Mib, FA, rem, 7, solm, rem, solm. The bass clef part provides a harmonic accompaniment with chords and moving lines.

I 62

Sib FA solm FA Mib Sib solm FA dom FA

This exercise is in a minor key (two flats). The treble clef part features a melodic line with notes corresponding to the solfège syllables: Sib, FA, solm, FA, Mib, Sib, solm, FA, dom, FA. The bass clef part provides a harmonic accompaniment.

I 63

SOL DO lam mim RE/fa# SOL RE SOL

This exercise is in a major key (one sharp). The treble clef part features a melodic line with notes corresponding to the solfège syllables: SOL, DO, lam, mim, RE/fa#, SOL, RE, SOL. The bass clef part provides a harmonic accompaniment.

I 64

SOL RE RE SOL lam RE7 SOL DO SOL

This exercise is in a major key (one sharp). The treble clef part features a melodic line with notes corresponding to the solfège syllables: SOL, RE, RE, SOL, lam, RE7, SOL, DO, SOL. The bass clef part provides a harmonic accompaniment, starting with a bass clef sign and the number 8.

LITURGIA DELLE ORE

Melodie per i salmi e i cantici delle quattro settimane del salterio

I Domenica

I Vespri

Sal 140 T 30
Sal 141 T 55
Fil 2 T 84

Lodi

Sal 62 T 40 o 51
Dn 3,57 Ta8
Sal 149 T 2 o 52

II Vespri

Sal 109 T 28
Sal 113 A T 68
Ap 19 C 1-2
(1Pt 2) T 34

Lunedì

Lodi

Cr 29 T 1

Vespri

Ef 1 T 70

Martedì

Lodi

Sal 32 T 8

Vespri

Ap 4 T 81

Mercoledì

Lodi

Sal 46 T 15

Vespri

Col 1 T 67

Giovedì

Lodi

Ger 31 T 35

Vespri

Ap 11 T 86

Venerdì

Lodi

Sal 50 T 53

Sal 99 T 82

Vespri

Ap 15 T 85

Sabato

Lodi

Es 15 T 11

II Domenica

I Vespri

Sal 118 T 54
Sal 15 T 42
Fil 2 T 84

Lodi

Sal 117 T 1
Dn 3,52 T 10
Sal 150 T 2 o 52

II Vespri

Sal 109 T 28
Sal 113 B T 31
Ap 19 C 1-2
(1Pt 2) T 34

Lunedì

Lodi

Sal 18 A T 8

Vespri

Ef 1 T 70

Martedì

Lodi

Is 38 T 7

Vespri

Ap 4 T 81

Mercoledì

Lodi

1 Sam T 4 o 40

Vespri

Col 1 T 67

Giovedì

Lodi

Sal 80 T 11

Vespri

Ap 11 T 86

Venerdì

Lodi

Sal 50 T 53

Sal 147 T 2 o 52

Vespri

Ap 15 T 85

Sabato

Lodi

Sal 8 T 35

III Domenica

I Vespri

Sal 112 T 27
Sal 115 T 41
Fil 2 T 84

Lodi

Sal 92 T 15
Dn 3,57 Ta8
Sal 148 T 2

II Vespri

Sal 109 T 28
Sal 110 T 26
Ap 19 C 1-2
(1Pt 2) T 34

Lunedì

Lodi

Sal 95 T 3

Vespri

Ef 1 T 70

Martedì

Lodi

Sal 66 T 8

Vespri

Ap 4 T 81

Mercoledì

Lodi

Sal 97 T 3

Vespri

Col 1 T 67

Giovedì

Lodi

Sal 98 T 3

Vespri

Ap 11 T 86

Venerdì

Lodi

Sal 50 T 53

Sal 99 T 82

Vespri

Ap 15 T 85

Sabato

Lodi

Sap 9 T 11

IV Domenica

I Vespri

Sal 121 T 37
Sal 129 T 69
Fil 2 T 84

Lodi

Sal 117 T 1
Dn 3,52 T 10
Sal 150 T 2 o 52

II Vespri

Sal 109 T 28
Sal 111 T 33
Ap 19 C 1-2
(1Pt 2) T 34

Lunedì

Lodi

Sal 134 T 1

Vespri

(Sal 135) (Ta6)
Ef 1 T 70

Martedì

Lodi

Dn 3,26 T 10

Vespri

Ap 4 T 81

Mercoledì

Lodi

Sal 145 T 2

Vespri

Col 1 T 67

Giovedì

Lodi

Sal 146 T 2

Vespri

Ap 11 T 86

Venerdì

Lodi

Sal 50 T 53

Sal 147 T 2 o 52

Vespri

Ap 15 T 85

Sabato

Lodi

Sal 8 T 35

Indice dei testi

Salmi

| | | |
|-----------|-----------|--------------|
| Sal 8 | T 35 | |
| Sal 14 | T 5 | <i>feste</i> |
| Sal 15 | T 42 | |
| Sal 18 A | T 8 | |
| Sal 21 | T 6 | <i>feste</i> |
| Sal 32 | T 8 | |
| Sal 45 | T 12 | <i>feste</i> |
| Sal 46 | T 15 | |
| Sal 50 | T 53 | |
| Sal 62 | T 40 o 51 | |
| Sal 66 | T 8 | |
| Sal 80 | T 11 | |
| Sal 92 | T 15 | |
| Sal 95 | T 3 | |
| Sal 97 | T 3 | |
| Sal 98 | T 3 | |
| Sal 99 | T 82 | |
| Sal 109 | T 28 | |
| Sal 110 | T 26 | |
| Sal 111 | T 33 | |
| Sal 112 | T 27 | |
| Sal 113 A | T 68 | |
| Sal 113 B | T 31 | |
| Sal 114 | T 7 | <i>feste</i> |
| Sal 115 | T 41 | |
| Sal 116 | T 27 | <i>feste</i> |
| Sal 117 | T 1 | |
| Sal 118 | T 54 | |
| Sal 120 | T 4 | <i>feste</i> |
| Sal 121 | T 37 | |
| Sal 125 | T 69 | <i>feste</i> |
| Sal 126 | T 69 | <i>feste</i> |
| Sal 129 | T 69 | |
| Sal 130 | T 40 | <i>feste</i> |
| Sal 133 | T 42 | <i>feste</i> |
| Sal 134 | T 1 | |
| Sal 135 | (Ta6) | |
| Sal 140 | T 30 | |
| Sal 141 | T 55 | |
| Sal 144 | T 68 | <i>feste</i> |

| | |
|---------|----------|
| Sal 145 | T 2 |
| Sal 146 | T 2 |
| Sal 147 | T 2 o 52 |
| Sal 148 | T 2 |
| Sal 149 | T 2 o 52 |
| Sal 150 | T 2 o 52 |

Cantici AT

| | |
|---------|----------|
| Es 15 | T 11 |
| Dn 3,26 | T 10 |
| Dn 3,52 | T 10 |
| Dn 3,57 | Ta8 |
| 1 Sam | T 4 o 40 |
| Cr 29 | T 1 |
| Is 38 | T 7 |
| Ger 31 | T 35 |
| Sap 9 | T 11 |

Cantici NT

| | |
|-------|------------|
| Ef 1 | T 70 |
| Fil 2 | T 84 |
| Col 1 | T 67 |
| 1Tm 3 | C 11 |
| 1Pt 2 | T 34 Quar. |
| Ap 4 | T 81 |
| Ap 11 | T 86 |
| Ap 15 | T 85 |
| Ap 19 | C 1-2 |

Indice delle melodie

Toni a 2

| | |
|-----------|-------------------|
| Sal 117 | T 1 |
| Sal 134 | T 1 |
| Cr 29 | T 1 |
| Sal 145 | T 2 |
| Sal 146 | T 2 |
| Sal 147 | T 2 o 52 |
| Sal 148 | T 2 |
| Sal 149 | T 2 o 52 |
| Sal 150 | T 2 o 52 |
| Sal 95 | T 3 |
| Sal 97 | T 3 |
| Sal 98 | T 3 |
| 1 Sam | T 4 o 40 |
| Sal 120 | T 4 <i>feste</i> |
| Sal 14 | T 5 <i>feste</i> |
| Sal 21 | T 6 <i>feste</i> |
| Is 38 | T 7 |
| Sal 114 | T 7 <i>feste</i> |
| Sal 18 A | T 8 |
| Sal 32 | T 8 |
| Sal 66 | T 8 |
| Dn 3,26 | T 10 |
| Dn 3,52 | T 10 |
| Sal 80 | T 11 |
| Es 15 | T 11 |
| Sap 9 | T 11 |
| Sal 45 | T 12 <i>feste</i> |
| Sal 46 | T 15 |
| Sal 92 | T 15 |
| Sal 110 | T 26 |
| Sal 112 | T 27 |
| Sal 116 | T 27 <i>feste</i> |
| Sal 109 | T 28 |
| Sal 140 | T 30 |
| Sal 113 B | T 31 |
| Sal 111 | T 33 |
| 1Pt 2 | T 34 Quar. |
| Sal 8 | T 35 |
| Ger 31 | T 35 |
| Sal 121 | T 37 |
| Sal 62 | T 40 o 51 |
| Sal 130 | T 40 <i>feste</i> |
| Sal 115 | T 41 |
| Sal 15 | T 42 |
| Sal 133 | T 42 <i>feste</i> |

Toni a 4

| | |
|-----------|-------------------|
| Dn 3,57 | Ta8 |
| Sal 50 | T 53 |
| Sal 118 | T 54 |
| Sal 141 | T 55 |
| Col 1 | T 67 |
| Sal 113 A | T 68 |
| Sal 144 | T 68 <i>feste</i> |
| Sal 125 | T 69 <i>feste</i> |
| Sal 126 | T 69 <i>feste</i> |
| Sal 129 | T 69 |
| Ef 1 | T 70 |

Toni a 3

| | |
|--------|------|
| Ap 4 | T 81 |
| Sal 99 | T 82 |
| Fil 2 | T 84 |
| Ap 15 | T 85 |
| Ap 11 | T 86 |

Toni speciali

| | |
|---------|---------------------------|
| Sal 135 | (Ta6) |
| Ap 19 | C 1-2 |
| 1Tm 3 | C 11 |
| | <i>Epif, Batt, Trasf.</i> |

Toni universali

matino

T 1

FA DO rem DO FA DO † FA DO rem DO

Musical notation for T 1: Treble and bass clefs, key signature of one flat. Chords: FA, DO, rem, DO, FA, DO, FA, DO, rem, DO.

T 2

Slb /re MIb dom 7 FA Slb dom7 † Slb/re MIb dom 7 FA

Musical notation for T 2: Treble and bass clefs, key signature of one flat. Chords: Slb /re, MIb, dom 7, FA, Slb, dom7, Slb/re, MIb, dom 7, FA.

T 3

SOL /si DO6 SOL SOL lam † SOL/si DO6 SOL

Musical notation for T 3: Treble and bass clefs, key signature of one sharp. Chords: SOL, /si, DO6, SOL, SOL, lam, SOL/si, DO6, SOL.

T 4

mim la/do RE mim mim RE/fa# † mim/sol lam/mi RE mim

Musical notation for T 4: Treble and bass clefs, key signature of one sharp. Chords: mim, la/do, RE, mim, mim, RE/fa#, mim/sol, lam/mi, RE, mim.

T 5

lam SOL/si FA/la MI/sol# lam SOL/si † lam/do SOL/si FA/la MI/sol#

Musical notation for T 5: Treble and bass clefs, key signature of one sharp. Chords: lam, SOL/si, FA/la, MI/sol#, lam, SOL/si, lam/do, SOL/si, FA/la, MI/sol#.

T 6

lam mim7 lam rem/fa rem7 MI lam mim † lam mim7 lam rem/fa rem7 MI

Musical notation for T 6: Treble and bass clefs, key signature of one sharp. Chords: lam, mim7, lam, rem/fa, rem7, MI, lam, mim, lam, mim7, lam, rem/fa, rem7, MI.

T 7

lam SOL/si RE mim lam mim † lam SOL/si RE mim

Musical notation for T 7: Treble and bass clefs, key signature of one sharp. Chords: lam, SOL/si, RE, mim, lam, mim, lam, SOL/si, RE, mim.

T 8

FA rem solm FA FA solm † FA rem solm FA

Detailed description: This system shows a piano accompaniment for exercise T 8. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. A vertical dashed line with a crossbar is placed between the second and third measures.

T 10

FA rem Sib/re DO FA solm/fa † FA rem Sib/re DO

Detailed description: This system shows a piano accompaniment for exercise T 10. The right hand features a melodic line with eighth notes and quarter notes. The left hand plays a bass line with quarter notes. A vertical dashed line with a crossbar is placed between the second and third measures.

T 11

FA DO rem FA/la Sib DO FA † FA DO rem FA/la Sib DO

Detailed description: This system shows a piano accompaniment for exercise T 11. The right hand has a melodic line with eighth and quarter notes. The left hand plays a bass line with quarter notes. A vertical dashed line with a crossbar is placed between the second and third measures.

T 12

rem Sib DO rem rem Sib † rem Sib DO rem

Detailed description: This system shows a piano accompaniment for exercise T 12. The right hand plays a melodic line with eighth and quarter notes. The left hand provides a bass line with quarter notes. A vertical dashed line with a crossbar is placed between the second and third measures.

T 13

solm rem FA solm solm rem † solm rem FA solm

Detailed description: This system shows a piano accompaniment for exercise T 13. The right hand features a melodic line with eighth and quarter notes. The left hand plays a bass line with quarter notes. A vertical dashed line with a crossbar is placed between the second and third measures.

T 14

dom solm/sib FA/la SOL dom Lab † dom solm/sib FA/la SOL

Detailed description: This system shows a piano accompaniment for exercise T 14. The right hand has a melodic line with eighth and quarter notes. The left hand plays a bass line with quarter notes. A vertical dashed line with a crossbar is placed between the second and third measures.

T 15

SOL /si DO lam SOL SOL lam7 † SOL/si DO lam SOL

Detailed description: This system shows a piano accompaniment for exercise T 15. The right hand plays a melodic line with eighth and quarter notes. The left hand provides a bass line with quarter notes. A vertical dashed line with a crossbar is placed between the second and third measures.

T 16

RE sim mim sim mim RE RE † RE sim mim sim mim

Detailed description: This system shows a piano accompaniment for exercise T 16. The right hand has a melodic line with eighth and quarter notes. The left hand plays a bass line with quarter notes. A vertical dashed line with a crossbar is placed between the second and third measures.

Toni universali

sera

T 26

Musical notation for T 26, featuring a treble and bass clef. The melody is written in the treble clef with notes and rests. The bass line is in the bass clef. A vertical dashed line is present in the second measure of the second system.

SOL /fa# mim DO lam RE SOL RE † SOL /fa# mim DO lam RE

T 27

Musical notation for T 27, featuring a treble and bass clef. The melody is written in the treble clef with notes and rests. The bass line is in the bass clef. A vertical dashed line is present in the second measure of the second system.

LA MI/sol# fa#m RE6 LA LA sim7 † LA MI/sol# fa#m RE6 LA

T 28

Musical notation for T 28, featuring a treble and bass clef. The melody is written in the treble clef with notes and rests. The bass line is in the bass clef. A vertical dashed line is present in the second measure of the second system.

DO SOL/si lam SOL DO rem7 DO † DO SOL/si lam SOL

T 29

Musical notation for T 29, featuring a treble and bass clef. The melody is written in the treble clef with notes and rests. The bass line is in the bass clef. A vertical dashed line is present in the second measure of the second system.

lam SOL FA DO lam mim † lam SOL FA DO

T 30

Musical notation for T 30, featuring a treble and bass clef. The melody is written in the treble clef with notes and rests. The bass line is in the bass clef. A vertical dashed line is present in the second measure of the second system.

mim sim lam RE mim mim RE/mi † mim sim lam RE mim

T 31

Musical notation for T 31, featuring a treble and bass clef. The melody is written in the treble clef with notes and rests. The bass line is in the bass clef. A vertical dashed line is present in the second measure of the second system.

rem /do SOL/si Sib LA rem solm † rem /do SOL/si Sib LA

T 32

Musical notation for T 32, featuring a treble and bass clef. The melody is written in the treble clef with notes and rests. The bass line is in the bass clef. A vertical dashed line is present in the second measure of the second system.

LA /sol# fa#m LA/do# do#m7 fa#m LA sim7 † LA /sol# fa#m LA/do# do#m7 fa#m

T 33

Chord progression: Sib, rem, MIb, FA, Sib, dom7, † Sib/re, rem, MIb, FA

Detailed description: This system shows a piano accompaniment for exercise T 33. It consists of two staves, treble and bass clef. The melody is written in the treble clef with eighth and quarter notes. The bass line is mostly quarter notes. A vertical dashed line with a dagger symbol (†) is placed between the second and third measures. Chord symbols are written above the treble staff.

T 34

Chord progression: lam, lam, SOL, mim, lam, lam, mim7, † lam, lam, SOL, mim, lam

Detailed description: This system shows a piano accompaniment for exercise T 34. It consists of two staves, treble and bass clef. The melody is written in the treble clef with eighth and quarter notes. The bass line is mostly quarter notes. A vertical dashed line with a dagger symbol (†) is placed between the second and third measures. Chord symbols are written above the treble staff.

T 35

Chord progression: SOL, lam/sol, RE/fa#, SOL, SOL, lam7, † SOL/si, DO6, RE/do, SOL/si

Detailed description: This system shows a piano accompaniment for exercise T 35. It consists of two staves, treble and bass clef. The melody is written in the treble clef with eighth and quarter notes. The bass line is mostly quarter notes. A vertical dashed line with a dagger symbol (†) is placed between the second and third measures. Chord symbols are written above the treble staff.

T 36

Chord progression: LA, sim/la, LA, RE, MI, LA, sim/la, † LA, sim/la, LA, RE, MI

Detailed description: This system shows a piano accompaniment for exercise T 36. It consists of two staves, treble and bass clef. The melody is written in the treble clef with eighth and quarter notes. The bass line is mostly quarter notes. A vertical dashed line with a dagger symbol (†) is placed between the second and third measures. Chord symbols are written above the treble staff.

T 37

Chord progression: SOL, RE/fa#, mi, DO, SOL, SOL, RE, † SOL, RE/fa#, mi, DO, SOL

Detailed description: This system shows a piano accompaniment for exercise T 37. It consists of two staves, treble and bass clef. The melody is written in the treble clef with eighth and quarter notes. The bass line is mostly quarter notes. A vertical dashed line with a dagger symbol (†) is placed between the second and third measures. Chord symbols are written above the treble staff.

T 38

Chord progression: FA, solm/fa, DO7/mi, FA, FA, solm, † rem, sol7, DO7, FA

Detailed description: This system shows a piano accompaniment for exercise T 38. It consists of two staves, treble and bass clef. The melody is written in the treble clef with eighth and quarter notes. The bass line is mostly quarter notes. A vertical dashed line with a dagger symbol (†) is placed between the second and third measures. Chord symbols are written above the treble staff.

T 39

Chord progression: FA, lam, solm/Sib, FA, FA, sol, † FA, lam, solm/Sib, FA

Detailed description: This system shows a piano accompaniment for exercise T 39. It consists of two staves, treble and bass clef. The melody is written in the treble clef with eighth and quarter notes. The bass line is mostly quarter notes. A vertical dashed line with a dagger symbol (†) is placed between the second and third measures. Chord symbols are written above the treble staff.

T 40

Chord progression: RE, fa#m, mim/sol, RE, RE, SOL, † RE, fa#m, mim/sol, RE

Detailed description: This system shows a piano accompaniment for exercise T 40. It consists of two staves, treble and bass clef. The melody is written in the treble clef with eighth and quarter notes. The bass line is mostly quarter notes. A vertical dashed line with a dagger symbol (†) is placed between the second and third measures. Chord symbols are written above the treble staff.

T 41

lam mim lam lam mim † FA rem SOL/si mim7 lam

T 42

LA /do# RE6 MI LA sim7 † LA /do# RE6 sim7 MI

T 43

MIb solm dom LAb MIb MIb fam MIb † MIb fam MIb dom LAb MIb

T 44
(tf 40)

solm MIb FA rem7 solm solm MIb † solm MIb FA rem7 solm

T 45
Te Deum
Pasquale

SOL RE mim DO RE SOL/re RE

T 46
(AISC p.5)

DO FA7+ rem7 DO † DO FA7+ rem7 SOL

T 47
(AISC p.31)

DO mim FA SOL DO SOL † DO mim FA SOL

Toni a 4

mattino

T 51

rem DO FA Sib FA RE/fa# solm rem 6+ LA

T 52

FA Sib DO lam solm DO 7 FA

T 53
(3 armonie)

rem solm7 DO FA rem solm LA/do# rem rem solm7 DO FA7+ Sib solm/mi LA/mi rem

Finale:

rem solm DO FA rem SOL/si Sib7+ LA7 rem Sib7+ LA7 midim/re RE

T 54

FA DO/mi lam rem FA DO lam rem

T 55

rem rem DO/mi FA Sib rem DO 6 rem

T 56
Te Deum

RE mim/re LA/do# RE RE/fa# SOL/si mim7 LA

T 57

T 58
Cantico dei tre fanciulli

(utilizzato in francese come Te Deum a 8 righe)

Opere tutte del Signore,
 lodatelo ed esaltatelo
 Angeli del Signore,
 e voi, o cieli,

**benedite il Signore,
 nei secoli dei secoli.
 benedite il Signore,
 benedite il Signore.**

Monti e colline,
 creature tutte che germinate sulla terra,
 E voi sorgenti,
 mari e fiumi,

**benedite il Signore,
 benedite il Signore,
 benedite il Signore,
 benedite il Signore.**

Acque tutte, che siete sopra i cieli,
 potenze tutte del Signore,
 Sole e luna,
 stelle del cielo,

**benedite il Signore,
 benedite il Signore.
 benedite il Signore,
 benedite il Signore.**

Mostri marini e quanto si muove nell'acqua,
 uccelli tutti dell'aria,
 Animali tutti, selvaggi e domestici,
 figli dell'uomo,

**benedite...
 benedite il Signore.
 benedite il Signore,
 benedite il Signore.**

Piogge e rugiade,
 o venti tutti,
 Fuoco e calore,
 freddo e caldo,

**benedite il Signore,
 benedite il Signore.
 benedite il Signore,
 benedite il Signore.**

E tutto Israele
 lo lodi e lo esalti
 Sacerdoti del Signore,
 o servi del Signore,

**benedica il Signore,
 nei secoli dei secoli.
 benedite il Signore,
 benedite il Signore.**

Rugiada e brina,
 gelo e freddo,
 Ghiacci e nevi,
 notti e giorni,

**benedite il Signore,
 benedite il Signore.
 benedite il Signore,
 benedite il Signore.**

Spiriti e anime dei giusti,
 pii e umili di cuore,
 Anania, Azaria e Misaele,
 lodatelo ed esaltatelo

**benedite il Signore,
 benedite il Signore.
 benedite il Signore,
 nei secoli dei secoli.**

Luce e tenebre,
 folgori e nubi,
 E tutta la terra
 lo lodi e lo esalti

**benedite il Signore,
 benedite il Signore.
 benedica il Signore,
 nei secoli dei secoli.**

**Benediciamo il Padre e il Figlio / con lo Spirito Santo,
 lodiamolo ed esaltiamolo / nei secoli dei secoli.
 Benedetto sei tu, Signore, / nel firmamento del cielo,
 degno di lode e di gloria / nei secoli dei secoli.**

T 59
 (tf 10)

Toni a 4

sera

T 66

T 67

FA solm DO FA rem solm DO7 FA

T 68

FA DO LA7 rem FA DO DO7 FA

T 69

FA /la rem DO Sib solm DO FA

T 70

FA DO solm DO7 FA rem solm Sib DO7 FA

Toni a 3

T 81

LA RE fa#m LA/do# fa#m MI

T 82

DO FA rem SOL/si lam SOL DO

T 83

RE LA fa#m sim LA RE

T 84

FA rem Sib solm DO rem DO

T 85

FA DO/mi Sib/re FA/do Sib DO FA

T 86

FA Sib rem solm Sib/re FA

T 87
(tf 2)

RE LA/do sim fa#m SOL /mi

T 88
(tf 5)

RE sim fa#m SOL mim LA fa#m SOL LA

Cantico alleluiatico

Ap 19,1-7

C 1

FA DO rem Sib FA4/9 FA FA solm FA rem lam (variante)

Al-le lu-ia, al-le lu-ia. Al-le -

C 2

SOL RE/fa# mim lam LA7 RE SOL mim lam mim RE

Al-le lu - ia, al - le - lu - ia.

C 3

SOL mim lam DO RE SOL RESOL SOL mim RE SOL

Cantico responsoriale

1 Tm 3

C 11

RE RE/fa# SOL RE DOSOL RE RE mim RE RE lam RE

Po-po-li tut-ti, lo - date^il Si-gno-re, al-le - lu - ia.

C 12

FA rem Sib DO FA FA solm FA rem lam

Po-po-li tut-ti, lo da-te il Si-gno - re.

Responsori

mattino

R 1

RE SOL mim/re RE LA/do# sim fa#m/la

R 2

RE sim SOL6 RE sim LA/do# RE

R 3

RE LA/do# SOL/si RE sim LA

R 4

RE LA/do# RE sim LA SOL/si LA/do# RE

R 5

SOL RE lam RE lam/do mim

R 6

FA rem DOFA rem solm FA Sib DO

Glo ria^al Pa dre e^al Fi glio, e^al lo Spi ri to San to.

rem /do solm/sib FA/la DO/sol FA

Benedictus

B 1

RE LA LA/do# RE sim fa#m mim/sol RE

B 2

FA rem lam rem

B 3

Sib solm MIb Sib

B 4

RE LA/do# sim mim7 LA RE

B 5

LA fa#m do#m RE MI

B 6

LA fa# do#m RE sim7 MI

B 7

DO FA7+ rem7/fa SOL opp. DO FA7+ rem SOL

B 8
(tf 27)

RE SOL LA RE

B 9
(tf 30)

RE LA mim LA

B 10
(AISC p49)

S1b dom S1b/re M1b7+ _____ dom7/sol FA

Responsori

sera

R 21

dom solm dom fam Sib dom fam SOL

R 22

RE lam DO RE RE/fa# SOL

R 23

SOL RE SOL DO lam mim DO/mi RE/fa#

R 24

FA DO DO/mi FA lam Sib DO DO/mi lam

Glo-ria al Pa-dre e al Fi-glio, e al-lo Spi-ri-to San-to.

rem DO Sib DO FA DO

Magnificat

M 1

FA DO DO FA rem lam Sib FA

M 2

Sib solm Sib/re MibFA opp. Sib /la solm Sib/re dom FA

M 3

RE sim SOL mim FA#+

M 4

FA DO/mi FA rem DO

M 5

LA /sol# fa# LA/do# RE MI

M 6

FA solm FA/la Sib solm DO

M 7

SOL la RE 7 SOL opp. SOL RE/fa# 7 SOL

M 8

FA solm DO7 FA rem solm DO7 FA

M 9
(tf 23)

SOL DO RE SOL

M 10
(tf 25)

SOL RE lam RE SOL

M 11
(tf 26)

SOL RE/fa# mim SOL DO RE

M 12
(AISC p21)

DO FA lam SOL

M 13
(AISC p33)

Mib LAb Sib dom fam7 Sib

M 14
(AISC p39)

RE LA/do# sim fa#m SOL LA

Padre nostro

PN 1

Pa-dre no-stro, che sei nei cie-li, si-a san-ti-fi-ca-to il tuo no-me, ven-ga^il tuo re-gno, si-a

fat-ta la tu-a vo-lon-tà co-me^in cie-lo, co-sì in ter-ra. Dac-ci og-gi^il no-stro pa-ne quo-ti-

dia-no, e ri-met-ti^a noi i no-stri de-bi-ti, co-me noi li ri-met-tia-mo^ai no-stri de-bi-

to-ri, e non c'in-dur-re^in ten-ta-zio-ne, ma li-be-ra-ci dal ma-le.

PN 2 Gelineau

RE SOL mim LA fa#m sim fa#m sim SOL FA#

RE SOL mim LA fa#m sim mim FA# sim SOL LA4 LA

Responsori

compieta

R 41

Mib solm rem FA Mib FA4 FA Sib dom Sib Mib

FA solm rem dom FA Mib Sib Mib FA4 FA

R 42

solm Mib dom FA solm FA rem

solm Mib rem FA rem Sib DO rem

R 43

RE mim4 mim RE mim SOL LA RE RE LA RE

Si - gno - re, ne-le tu-e ma-ni af-fi-do^il mi-o spi-ri-to. Dio di ve-ri tá tu mi^hai re-den -

LA mim4 mim sim RE LA mim4 mim LA RE

to. Glo-ria al Pa-dre e al Fi - glio e al - lo Spi-ri - to San - to.

R 44

RE SOL RE LA/do# sim fa#m/la

Nunc dimittis

Toni con antifone

Ant 1

Nel-la ve - glia sal - va - ci, Si - gno - re, nel son - no non ci^ab - ban - do - na - re, —
 — il cuo - re ve - gli con Cri - sto e^il cor - po ri - po - si nel - la pa - ce. —

RE sim LA RE /do# sim SOL

/fa# mim LA4 LA RE sim SOL RE

N 1

RE LA SOL solm RE

Ant 2

Nel-la ve - glia sal - va - ci, Si - gno - re, nel son - no non ci^ab - ban - do - na - re, il cuo - re
 ve - gli con Cri - sto, e^il cor - po ri - po - si nel - la pa - ce. Al - le - lu - ia.

FA solm SIb lam rem FA

DO FA DO solm DO7 FA rem SIb FA

N 2

FA SIb rem DO

Nunc dimittis

Toni semplici

N 11

RE SOL lam RE mim

N 12

DO mim lam SOL opp. DO mim lam SOL

N 13

solm Sib FA solm