

ALLELUIA

Gregoriano

Al - le - lu - ia, al - le - lu - ia, al - le - - - lu - ia.

The Gregorian chant is written on a single staff in G minor (one flat) and 4/4 time. It features a melismatic line with a long note on 'lu' in the final phrase. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained chords and moving bass lines.

A tre voci femminili

I Al - le - lu - ia, al - le - lu - - - -

II Al - le - lu - ia, al - le - lu - ia, al - le - lu -

III Al - le - lu - ia, al - le - lu - - - -

The three-voice setting is in G minor and 2/4 time. Each voice part (I, II, III) has its own staff. The lyrics are staggered across the voices. The piano accompaniment is in 2/4 time, with a right-hand part featuring eighth-note chords and a left-hand part with a steady bass line.

-ia, al - le - lu - ia, al - le - lu - - - - ia.

-ia, al - le - lu - - - - ia.

-ia, al - le - lu - ia, al - le - lu - - - - ia.

This section continues the three-voice setting. The lyrics for each voice part are aligned with the previous section. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal lines.

Versetto a 2 voci

Be - a - ti co - lo - ro che a - scol - ta -

Be - a - ti co - lo - ro che a - scol - ta - no

- no la pa - ro - la di Di - o e la os -

la pa - ro - la di Di - o e la os -

- ser - va - no e la os - ser - va - no.

- ser - va - no e la os - ser - va - no.